

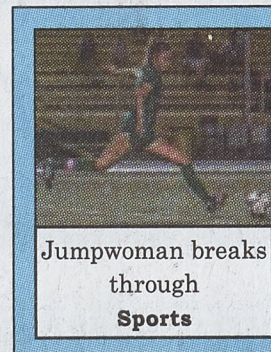
# THE VALLEY STAR

THE INDEPENDENT STUDENT MEDIA OUTLET OF  
LOS ANGELES VALLEY COLLEGE

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Jumpwoman breaks  
through  
Sports



Global warming?  
No big deal  
Opinion



Back to their old  
grind  
Valley Life

## FOOTBALL

# They can ring that bell

■ The 43rd entry in "Bell Game" rivalry with Pierce College has a sweet ring to it for Valley.

By KEVIN BUCKLES, JR.  
SPORTS EDITOR

It had been 2,554 days since the bell rang victorious for Valley College. On Saturday however, the Monarchs refused to let the bell-drought take a toll on them any longer.

Valley's dominant 39-7 Halloween win vs. the 5-3 Pierce College Brahmas brought home The Victory Bell – awarded to the winner of the Monarchs annual football game versus the Brahmas – after belonging to Pierce for six lengthy seasons. The win improved the Monarchs record to 6-2 (4-1) on the season – the most games they have won since 2010 when the team finished 6-4.

The energy from hundreds of Monarch fans in attendance was palpable from start to finish. In the final minute of the game, a roaring chant even began to ring out: "Give us the bell!"

"It was an amazing feeling [hearing the crowd's



AN A-PEAL-ING RESULT - It only took 2,554 days, but the Valley College Monarchs finally get to ring the Victory Bell again.

chant], said quarterback Patrick Tyler. "We understood coming in what it would mean to bring the

bell back home to Valley. So in that moment we felt very accomplished."

Tyler finished with 148

passing yards and three touchdowns on just 15 attempts against a Brahma defense that was ranked

fifth in the state going into Saturday's game.

see Bell page 5

## Valley's veggie variety not vast

■ "Where's the (soy) beef?" wonders the meatless crowd.

By BRYAN STRANAHAN  
CONTRIBUTOR

Valley College students have few food options on campus and even fewer vegetarian or vegan culinary choices.

The vending machines and the All Service Catering (ASC) food truck located in front of Monarch Hall are the only places that sell food on campus until the new cafeteria is completed by year's end. The meat-averse need not starve, but the food truck features only four vegetarian options, including a veggie burrito and burger.

"We can make the vegetarian dishes vegan by holding the sour cream and cheese," said food truck manager Alex Angulo, who noted, "The spicy chicken strips are our most popular item and usually sell out by noon."

There were two other food trucks on campus but they decided to leave since most students would go to the ASC food truck.

"I think the students prefer us because we have better food," Angulo said of the survival of the foodiest.

The ASC truck is also in a higher-traffic location, next to the bookstore and on the way to many classes. Students interviewed said they liked the truck, but found the long lines caused by having only one such option unappetizing.

The new cafeteria is expected to be completed by the end of 2015, according to the Valley College website. The 41,000-square-foot Student Union will house the cafeteria, campus bookstore, student health center, business office, and the Associated Student Union offices. It will also feature the Lion's Den, a place for students to gather and relax between classes.



GARON COCKRELL

CHOSEN ART - Valley's Douglas Bruner plays lead character Damian in the new web series, "Chosen."

## The good, the bad and the Internet

■ Monarchs' mini-epic about good and evil to launch online.

By JAZMINE SANCHEZ  
STAFF WRITER

The web series "Chosen" premieres later this year and is directed and adapted by 34-year-old theater major Jason Blanco. It started in the early 2000s when his partner, Garon Cockrell, who wrote a series of short fantasy stories called "Darkest Hours." Garon shared the story about a character named Damian, a demonic half-breed locked in battle with his older brother.

After noticing the prevalence and growing popularity of web series, Blanco took on the job this summer to direct his vision of "Darkest Hours." The first season spans nine episodes, giving a modern twist on the original work. His version

will be titled "Chosen."

"Chosen" is about a group of characters who were selected by the universe in one form or another to be extraordinary and keep the balance against demons," Blanco said. "I took Garon's characters and put them more into a spiritual, magical, religious theme."

In the series, Damian and Valentine are brothers and sons of the Devil. Not wanting to follow in their footsteps, Damian decides to go against their evil ways and protect humanity. While angels are never allowed to set foot on earth or interact with humans, "fallen angels" are.

Because of these rules, the universe has created a group of chosen humans to counteract the demons who prey upon the defenseless. Damian allies himself with these humans blessed with

special abilities, they are humanity's last hope against the forces of Damian's father.

Damian, the main character, is played by 27-year-old psychology and theater arts major Douglas Bruner. As the youngest child to the Devil, who abandoned him, Damian is also the brother of Valentine, who revels in torturing him. This has dealt a terrible blow to his marriage. He has lived a life made bittersweet by the taste of immortality.

Female lead Eve is played by 26-year-old Musical Theater major Katherine Arevalo, who enjoys playing an empowering female character.

"She really marches to her own drum and doesn't take no for an answer," Arevalo said. "She's a character to look after because she can really surprise you."

see Chosen page 4

## CAMPUS CRIME

# October doesn't make a splash

By ZACHARY SIERRA  
STAFF WRITER

Despite a reputation for mischief, mayhem and strange occurrences, October passed us by with relatively few criminal incursions at Valley College.

Only 25 incidents were recorded over the course of the month, three classified as criminal:

- Possible criminal threats made to an individual at the Campus library.
- A car window was broken and a car radio stolen. This occurred in lot D on Oct. 12.

An investigation of embezzlement was opened around the middle of the month.

The rest of the blotter was filled with miscellaneous noncriminal incidences such as confrontations between students or staff and various injuries. Perhaps most interesting of these occurred at Glendale Adventist Medical Center and involved a blotter entry titled "Bodily Fluid Splashed In Eye."

This is a significant decrease from September, which more than tripled October's criminal numbers.

## GALLERY: DIA DE LOS MUERTOS

see Gallery page 6

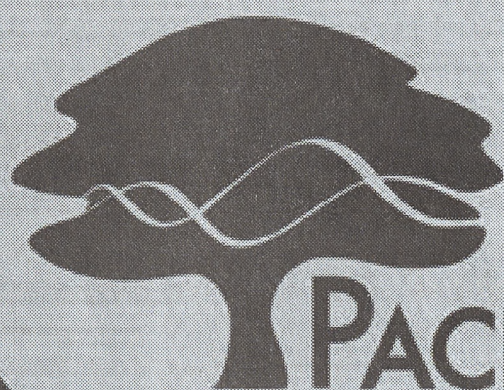


MAYA KAY / VALLEY STAR

UNMASKING MEXICAN TRADITION - Families gather at the Dia De Los Muertos ceremonies in Downtown L.A. with the dearly departed. The festivities took place over a 10-day span, concluding on Nov. 2.



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# OPINION

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CLIMATE CHANGE

## What's wrong with turning up the heat?

■ Change is nothing new, even when it comes to the climate.

By ZACHARY SIERRA  
STAFF WRITER

Our blue and green marble is heating up. Glaciers are shrinking, polar ice is melting and 2015 may prove to be one of the most active storm seasons in recent history. We have been told for years that we must cut our CO<sub>2</sub> output if we want to save the earth.

But how much of that is grounded in hard science?

Turns out rather little. See most of the predictions for global warming come from complex modeling and lots of math. But as physicist and inventor Freeman Dyson said, "They are models, but they don't pretend to be the real world. They are purely fluid dynamics. You can learn a lot from them, but you cannot learn what's going to happen 10 years from now."

The Intergovernmental Panel on Climate Change (IPCC) disagrees heartily on this point. Nasa's website cites information from the panel as evidence linking virtually every unusual weather event currently occurring in North America to global warming. From the heavy rains in the east to the dryness in the west, global warming and CO<sub>2</sub> levels are held responsible.

Freeman Dyson disagrees, "It is also true that the whole livelihood of all these people depends on people being scared. Really, just psychologically, it would be very difficult for them to come out and say, 'Don't worry, there isn't a problem.' It's sort of natural, since their whole life depends on it being a problem."

Dyson also stated that he believes those within the field may have fallen prey to believing in their own models as factual, something he remarks as being common within the scientific community. He cites changes to climate that predate industrial society that have had a greater effect on the planet's climate than what we are witnessing now such as the Mini Ice-age the planet experienced during the 17th century.

But perhaps the greatest point posited by the award winning scientist is: "And why should you imagine that the climate of the 18th century — what they call the pre-industrial climate — is somehow the best possible?" This comes along side the points the CO<sub>2</sub> or carbon dioxide is actually the primary food for plants. Using photosynthesis, they break down the molecules into their composite parts, and release the oxygen back into the atmosphere for humans and other oxygen breathing life forms to enjoy.

So agriculture may well be positively effected by global warming. A higher concentration of food for plants as well as increased precipitation, more arable land and more months suitable for growing could solve hunger problems around the world. Events such as El Nino will be more common thanks in part to warmer oceans, creating a wetter Southern California which we could definitely use.

Of course there will be trials and tribulations along the way, but as Dyson points

out, often things that are disruptive are in fact good for a system. While issues such as the sea level rising, which pose real threats, may not even have anything to do with humans. There is evidence that sea levels have been rising for over 12,000 years. This coupled with the fact that humans only produce a little over 3 percent of the CO<sub>2</sub> in the Earth's atmosphere, bringing up real questions about the true correlation between humans and climate change.

Regardless of humans involvement in

## Green transportation is the way we have to go

■ Training ourselves to use bus and rail is one way to help.

By MELINDA HENRICKS  
STAFF WRITER

The 2007 Intergovernmental Panel on Climate Change report which represents the consensus of the world's leading climate scientists and was approved by member governments including the United States concluded that greenhouse gas emissions must be reduced 50 to 85 percent by 2050 in order to limit global warming to 4 degrees Fahrenheit, thereby avoiding many of the

utor to a household's carbon footprint. A single person traveling alone, by car, who switches to a 20 mile commute by existing public transportation, can reduce their annual CO<sub>2</sub> emissions by 4,800 pounds per year. Public transportation is estimated to reduce CO<sub>2</sub> emissions by 37 million metric tons annually.

The next generation of children will be the first generation raised with sustainable green public transportation options in Los Angeles. Making the effort to embrace these changes will dramatically improve the environment.

The stigma associated with bus and train ridership must be overcome. According to Professor Michelle Lee Marks, (Psychology Today), commuting by public transportation may be a difficult stumbling block to overcome as humans are creatures of habit and resist change. Other countries and cities have long understood the value and savings of public transportation. Amtrak reports that density in European cities is higher making the investment lower and the ridership higher.

*Using public transportation is one of the most effective actions individuals can take to reduce their environmental impact.*

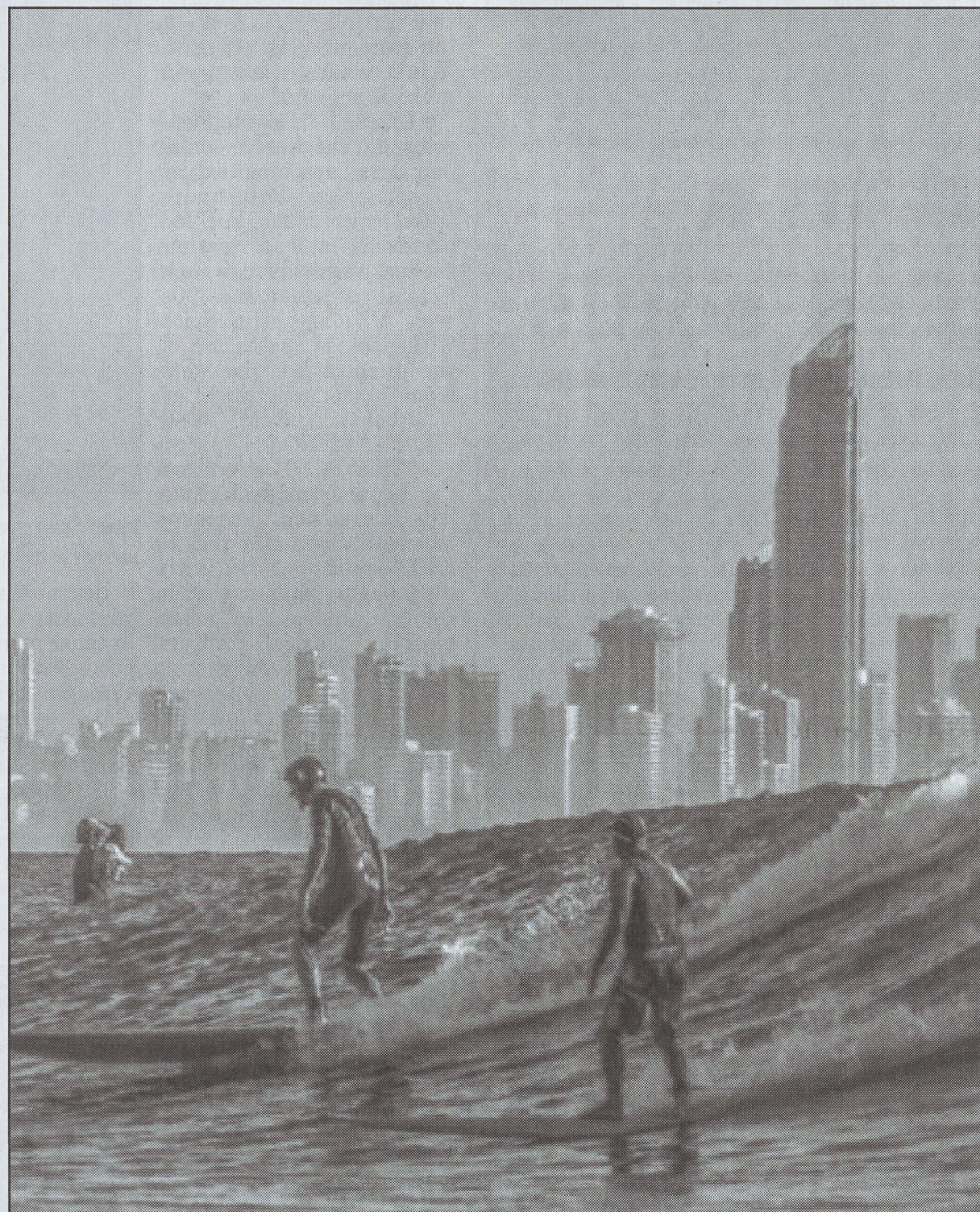
APTA reports ridership has increased 30 percent since 1995, with more than ten billion trips taken annually. Some advantages include arriving on time without stress, time spent on a bus or train can be used as personal time, additionally, parking and fees become non-existent. Households that use public transportation save an average of \$6,250 per person annually.

Climate change and energy legislation should specifically target public transportation as a national priority. We all have a stake in easing traffic and expanding public transportation. Many bus lines are currently clean air fleets with more to follow.

Global warming is not a theory. It has become obvious that we need to reduce our greenhouse gas emissions substantially before the damage to our planet becomes irreversible, before it causes substantial reduction to our mobility, destroys our health and makes life unbearable. Using public transportation is one of the most effective actions individuals can take to reduce their environmental impact.

Currently, public transportation may not be ideal in all situations, however, when there is an option check it out. Students receive discounted fares on most metro lines. Log on to [gometro.com](http://gometro.com) and check out the fares and availability in your area.

Additional content online  
[www.thevalleystar.com](http://www.thevalleystar.com)



SILVER LINING - OK, it's getting hotter. Ocean levels are rising. But there's an upside to everything. Coastlines may vanish, but ... surf's up, baby!

speeding up the changes our world is going through, we are going to have to deal with them. If Dyson is correct and climate change proves harmless or beneficial, great, and if not, then is what we are doing now helping the issue? Climate change happens with or without us, so rather than pointing fingers or arguing about what country warmed the planet the most, we should be endeavoring to plan for the new world we will inevitably find ourselves in one day.

worst impacts of climate change.

Reducing greenhouse gas emissions from transportation will require a broad range of strategies, including increasing vehicle efficiency, lowering the carbon content of fuels, and reducing vehicle miles of travel.

The transportation sector produces one-third of all the greenhouse emissions in the United States, according to the American Public Transportation Association.

Private vehicles are the largest contrib-

## Veterans' progress marches on ... slowly

By MELINDA HENRICKS  
STAFF WRITER

On Veterans Day, ceremonies are held around the nation honoring veterans past and present. This is a lovely, necessary gesture as we all benefit from the honor, dedication and service of these individuals.

In September, the Valley Star reported about a lack of housing for veterans at the Westwood V.A. Although there was some progress last month, there are still roadblocks that exist for completing the housing.

In January, Gov. Eric Garcetti pledged that all homeless vets would be placed in housing at the Westwood before year's end. However, there is still debate on how and when the project

will reach fruition.

Amidst the confusion, Mayor Garcetti has pushed through legislation that will offer temporary housing to get these veterans off the streets until the project is completed.

Additionally, the Elks Club has pledged \$4 million to assist homeless Veterans with housing and supportive services. And, a court ruling By U.S. District Judge S. James Otero, defends the fact that the property be used solely for the veterans.

This conforms with the criteria of the donating family. Military Times has posted an architectural rendition of the proposed plan online, but groundbreaking on the project is currently still halted.

Unfortunately, there are other issues of concern that

also require continued focus. The Department Veterans Affairs released information in October stating that the average age of a displaced vet is 51 years old.

Additionally, citing a count that found 4,300 local Vets are homeless and requiring services. Somehow this has raised questions among the public as some believe that the age range does not correlate with the wartime statistics.

There are a plethora of explanations regarding these statistics. I say that this is an issue where we must give "blind faith" to our wounded vets. Let's not put them through more trauma.

When these young men and women served our country they gave us "blind faith." In most cases, these

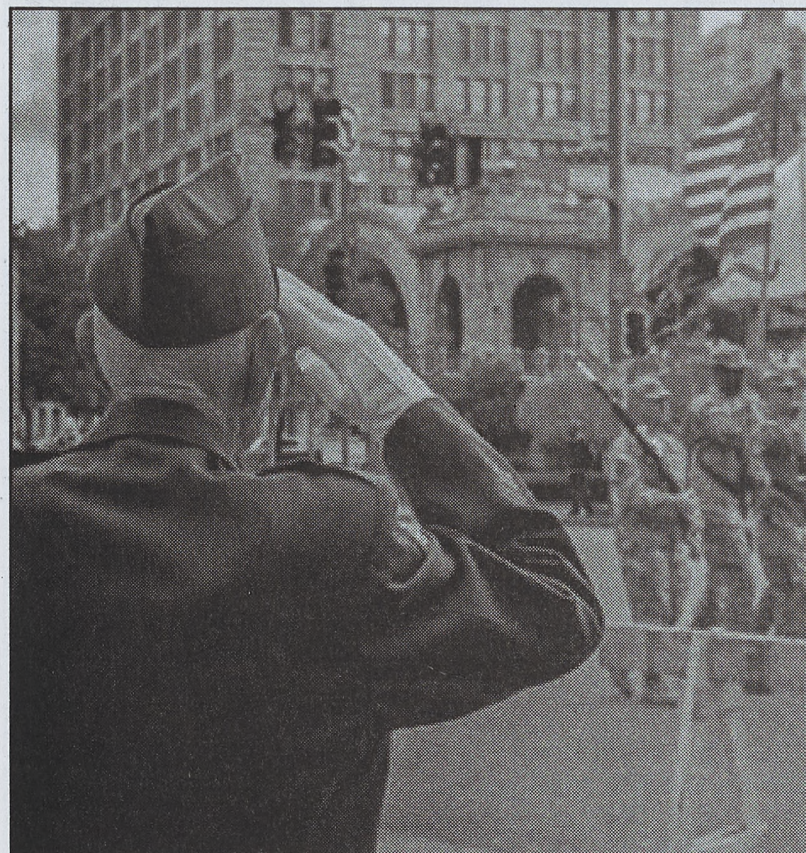
soldiers had no idea what they were going to face and how they would deal with the outcome.

It is imperative that we ask no questions about their reactions or make them feel more displaced than they already are.

Senators Barbara Boxer and Ted Lieu are currently looking for ways to make negotiations, with court approval, that will allow for a partial mixed-use setting that benefit the vets.

This would include interaction with recuperative aspects of life that would also produce continued funding.

Additionally, 1Matters.org is a volunteer non-profit organization started by a recovering veteran to help other vets with homelessness and recovery issues.



STEPS WORTH SALUTING - A retired sergeant salutes the colors as they march past him in downtown Pittsburgh, Nov. 11.



## PERFORMING ARTS



ALVIN CUADRA / PHOTO EDITOR

BILLY, DO BE A HERO - The village calls him "Cripple Billy," but Joshua Equivel's character isn't bound there.

## Limping tall in a sea of crippled souls

■ Valley's production of "Cripple of Inishmaan" is more than able.

By JAZMINE SANCHEZ  
STAFF WRITER

"The Cripple of Inishmaan" details the story of a small community whose people's lives thrive on gossip. A handicapped boy named Billy lands a starring role in a film, "Man of Aran," that takes him from his community.

The Horseshoe Theater production of Martin McDonagh's Tony-nominated play was directed by theater professor Cathy Pyles with a cast of nine Valley College students.

The Horseshoe space is small, which means the set designers have to be creative in their use of lighting and prop placement. From the darkness of the sea where Billy makes a deal with Inishmaan's resident boatmen Babbybobby (Robert Butler) to Billy's dramatic audition to what he thought would be an actual film, and ending with the unexpected finally where the story

takes a turning point on Billy's life, everything was distinguishable to the eye. Every scene came to life through the acting, lighting, and overall performance that was well executed.

The set was minimalist; it was difficult to discern the nature of the space at first glance. The prevalence of canned products at the local grocery store gave the production the feel of a poverty-stricken community whose range in food was limited to bare essentials.

Each actor channeled a taste of small town vindictiveness which is what Robert Flaherty, the director of the dubious film these townspeople were auditioning for, witnessed. He saw it through the ambitious foolery these people were doing to each other in order to take part in the film.

The slanderous comments these people made towards one another resonated with each scene. Such feelings were evident in events such as the moment

that the fiery Helen (Lily Alquist) lets Billy know that he will never have a chance at her love due to the fact that he is crippled. Her witty tone and shameless look set a heartbroken mood that carried onto the disappointed body posture Billy showed every time he set his eyes on her.

Joshua Esquivel's Billy evoked, by turns, happiness and sadness. Esquivel delivered with his unchanging body posture, the dragging along of his impaired leg and lifeless arm. Within the moments that he shed tears, Esquivel showed you the person Billy was and made you fall in love with the compassionate heart he carried.

The color choices in the wardrobe, accents leaking from the actor's lips, beautiful and well-detailed set designs, gave essence to the Irish environment in 1934.

McDonagh's play creates the world of a society whose patterns do not change and are surrounded by bitter realism.

## 'Chosen'

continued from page 1

It's a 13-members cast, not including extras. Rehearsals began the last week of August.

Filming, which officially began in September, counted the actors' homes and Valley's own Campus Center among its many locations and lasted six weeks straight. The crew was made up of Valley film students, friends, and volunteers.

Blanco says the hardest

part was scheduling.

"Everybody has a life, which is great," he said. "People have to work and make money, so it was hard to get the cast and crew all to align and say that they were available to shoot."

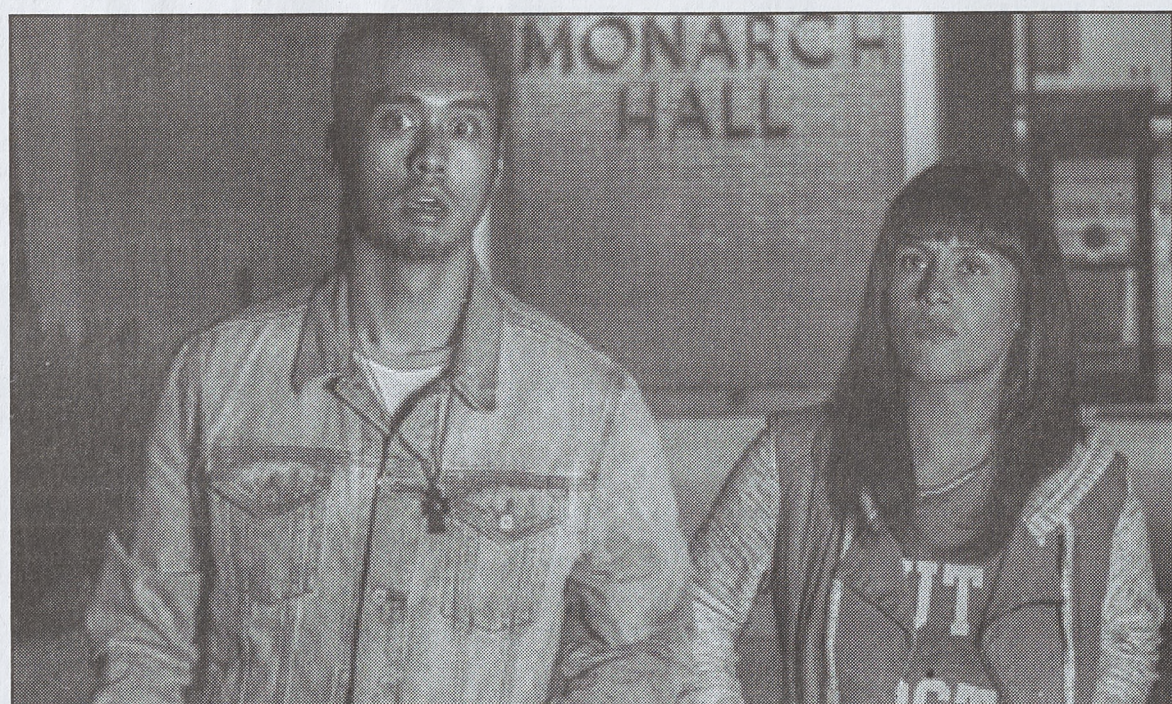
The budget for the series came from Blanco's own funds. He compensates his actors by providing them with meals.

The first episode is to be released in mid-to-late November. The series will be viewable on YouTube and a preview will be avail-

able on the show's website. Blanco hopes that through social media it will one day garner the attention of film festivals.

Information on the show can be found on chosen-the-series.com, their Facebook page under "Chosen: A Web Series," Twitter under "Chosen the Series," and Instagram under "Chosen the Series."

Follow-up seasons are in the works. The original text by Cockrell is currently being edited for digital publishing.



GARON COCKRELL

WHAT THE ...? - Conrad Cruz and Katherine Arevalo see some freaky stuff in the web series, "Chosen."

## CAMPUS STYLE

## Smells like teen spirit

By JAZMINE SANCHEZ  
STAFF WRITER

The '90s are back and just in time for fall fashion.

When it comes to 20-year-old Theater Arts major and cartoon enthusiast Renee Nadres, anime and the vintage Seattle-scene collide for a unique look.

"I get inspired by anime and I'm super into that grunge '90s look at the moment," Nadres said. "I take what's in trend and make it my own."

Dressed in a vine-leaf colored checkered baby doll dress accompanied by a sea-green letterman's jacket with black buckled platforms and a leather choker, Nadres brings back a taste of what the '90s were all about. Her Spice Girls look is just some of the inspiration she gets from YouTubers such as "Clothesencounters" and "IAMKARENO."

"This fall I've noticed the fashion trends include '90s grunge and the sporty look with caps and sneakers," Nadres said. "With my fashion, I like to match colors, unless I'm color blocking. Then I'll throw a splash of pastel to my outfit."

She relies on the weather to determine her outfit. Her favorite clothing item is a pair of denim shorts that she feels can either be dressed up or down.

A fashion fanatic, she



JAZMINE SANCHEZ / VALLEY STAR

I AM ... DOLL PARTS - Renee Nadres' love of grunge and anime don't put her in the hole when it comes to fashion.

believes that the clothes you wear don't have to be expensive in order to look good. She is all for purchasing off-brand items and loves to shop online for clothing at places such as eBay and AliExpress.

"I think a lot of people don't know that the clothes I wear aren't expensive," Nadres said. "I could prob-

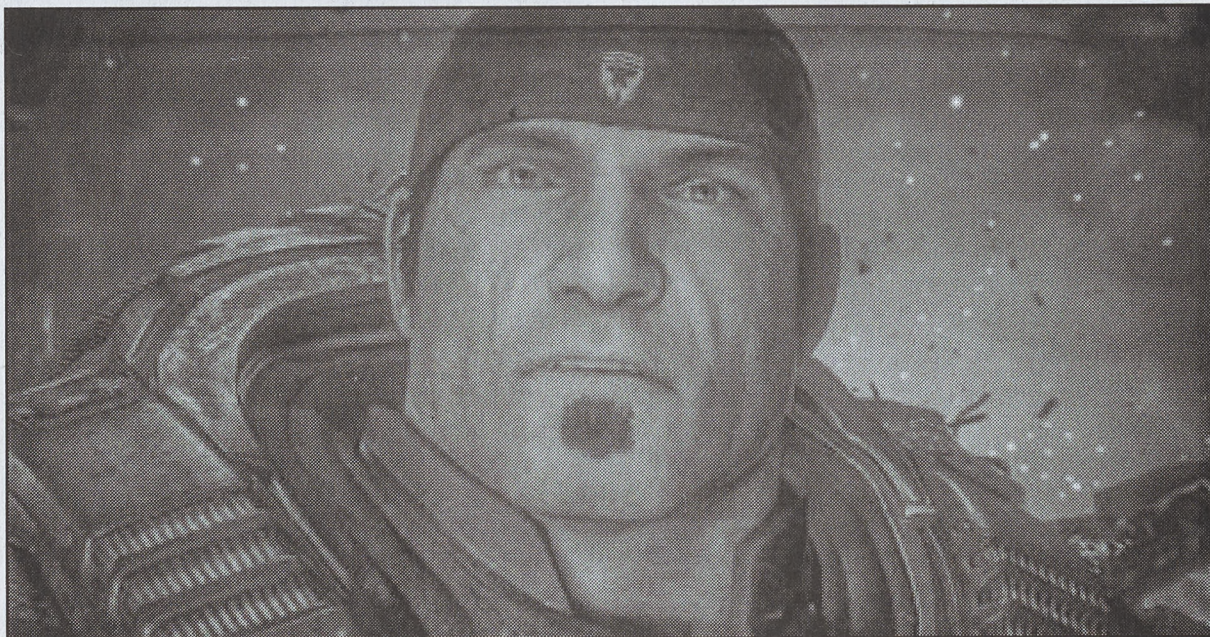
ably buy clothes of better quality that would cost me more, but it doesn't matter because if it looks good to me, then it makes me feel good in general."

Whether she is getting her inspiration from anime or bloggers, this '90s baby is delivering outfits that show off her spunky personality.

## VIDEO GAME REVIEW

## The boys are back ... and better than ever

■ "Gears of War: Ultimate Edition" is worth the return trip.



THE COALITION / MICROSOFT STUDIOS

COALITION OF THE THRILLING - A oldie but goodie just got newer and better, thanks to a new studio.

By OLIVER ASTON  
CONTRIBUTOR

Marcus Fenix and the rest of the almost comically stacked crew from Delta Squad are back in "Gears of War: Ultimate Edition" for the Xbox One. This new version of the almost 10-year-old original game comes via The Coalition, a new Canadian studio taking over the reins from original developer Epic and headed by original trilogy producer Rod Ferguson. But even with all this talent and expertise, can a new coat of paint keep these old cogs a'turning, or are you better off waging war in another battlefield?

At its heart, "Gears of War's" storytelling has

always been rather simplistic. The rocklike locust horde has risen up from under the surface of the planet Sera and for the past 14 years has been pushing humanity to the brink. You play Marcus Fenix, a wrongly imprisoned soldier who is broken out by his best friend and fellow COG (Coalition of Ordered Governments) soldier Dom. One short tutorial later, it's back to the army and off to fight the locust horde.

An updated presentation is just the tip of the iceberg in Ultimate Edition.

"Gears of War's" pop-and-shoot mechanics paved the way for many of the best games of last generation, indeed quickly jumping from cover to cover and delivering a quick shotgun blast

or just giving the locust the business end of the lancer's chainsaw bayonet is just as satisfying as it ever was. However, despite how smooth this all still feels, it becomes immediately apparent that this is Version One of the "Gears" cover system. You can expect some hitches, such as rolling when you want to snap, and losing some of the more interesting mechanics from later releases. Still, it's amazing how well "Gears 1" functions as a 2015 release, this really feels like a very modern Triple-A title.

Despite being almost 10 years old Gears's combat still feels very fluid, even for a 2015 release.

In addition to all the see **Gears** page 5



# SPORTS

5

## WOMEN'S SOCCER

### A stormy soccer past shapes a sunny future

■ Jasmine Shevitt's perseverance has brought her a long way.

By KEVIN BUCKLES JR.  
SPORTS EDITOR

Standing at 5 feet 9 inches tall, long-limbed Jasmine Shevitt can see the soccer field clear as day, though at some moments in her life, her view on the sport she loves became cloudy.

Nicknamed 'giraffe' by family and friends because of her long legs and thin frame, 20-year-old Shevitt has used her physique to anchor and captain for the aggressive defensive back line for the Lady Monarchs soccer team. The program is having their best year in team history, with a record of 11-4-3 (8-1-2) with three games left in the season. The defense led by the sophomore defender, has undoubtedly helped carry the team having only allowed only two goals in their last 13 matches.

Though her off-field demeanor lends one to believe that she is more of a flashy, slashing, Alex

Morgan-esque goal-scoring forward, Shevitt makes no mistake about her enthusiasm for playing her rugged position once she steps inside of the lines.

"I love defending, love the physicality of it, and being the aggressor, it's where I've always felt most comfortable playing," said Shevitt. "But off the field, I'm so nice, I'm the nicest person you'll ever meet. Some people tell me I'm too nice."

As a child, the Kentucky-native was anything but what she displays on the field now as an adult. Shevitt's first love was dancing and cheerleading as she was all about being a 'girly-girl.' It wasn't until her family (mom, dad, and younger sister), moved back to California, where her parents were living prior to Kentucky, that Shevitt was introduced to soccer at around age 7.

"My uncle, who's a huge soccer fan, first gave the idea to my parents about getting me into sports es-

pecially soccer," said Shevitt. "I ended up playing on a Sunday league team at Balboa Park which was an all boys team."

Shevitt played on that team until she was 9 years old, before she joined the Valley Storm traveling team where she met close friends and current teammates Jocelyn Hernandez, and Miriam Ramirez.

It was during this time, not long after Shevitt joined the Storm, when soccer times became more gloomy than sunny.

"I went through depression because of soccer," said Shevitt. "One of my old coaches was always very negative with me ... I would cry all the time after games, after practice, and in my room at night."

"I didn't want to play soccer anymore."

Shevitt said feeling constantly put down on the field during two of her fragile preteen years affected her off the field as well.

"It took a toll on her, I



MILENA BRAY / VALLEY STAR

**LOOKING AHEAD** - Sophomore defender Jasmine Shevitt is staying focused on what is to come.

could see it, she was not herself," said Ramirez.

"She would always be frustrated and sad. One thing I always saw in Jasmine, is that she never had confidence in herself."

That confidence was never fully restored until her senior season of high school playing soccer under current Valley assistant coach Jose Leon -- who also helped recruit her to be a Lady Monarch after red-shirting at College of

the Canyons. Though their relationship started rocky, as he originally reminded her of her former coach, Shevitt grew to respect and love Leon as a coach as she saw herself improving as a player and a person.

"She is not the type of person to always show her frustration all the time," said Leon. "But one thing about Jasmine is if you teach her something, even though she may not have the skill, she tries to get it,

and right now, she's playing at another level. She can definitely Division I."

Though she is majoring in child development and speech pathology, her goal is still to play at a university with a dream of playing for the Mexican Women's National Soccer team.

"I'm just in love with the sport, I want to continue playing," said Shevitt. "I'm just glad that my love for the game kept me going."

## 'Gears'

continued from page 4

original game's content and DLC (Downloadable Content) as well as the PC version's exclusive maps, you'll also be treated to a few new chapters that were previously cut before

the game's original launch. Ultimately, it's easy to see why it was cut: there are lots of tight spaces that make it difficult to maneuver, especially when you have sections with all four squad members. You should really play this section in co-op as the game's friendly A.I simply isn't up

to snuff. That said, there is a thrilling new boss fight at the end that makes it almost worth it.

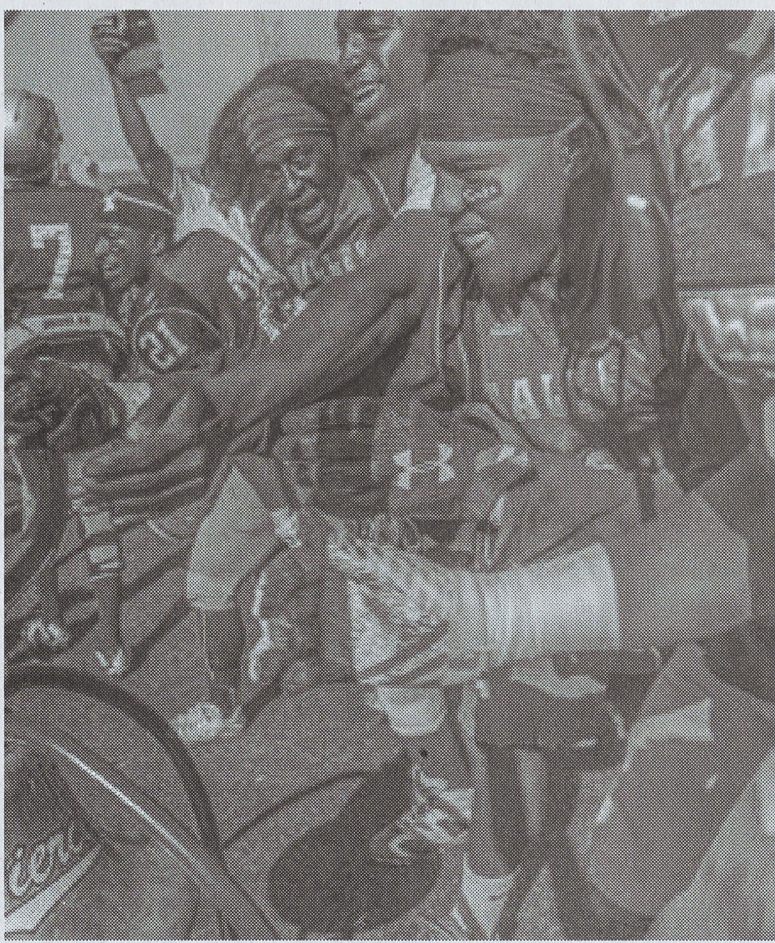
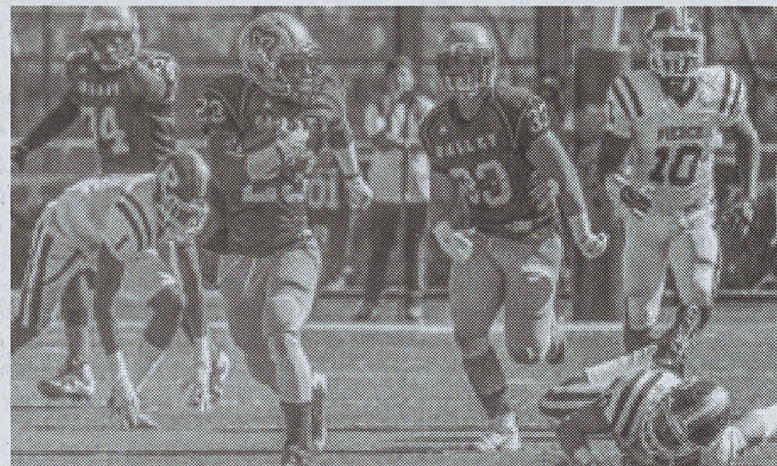
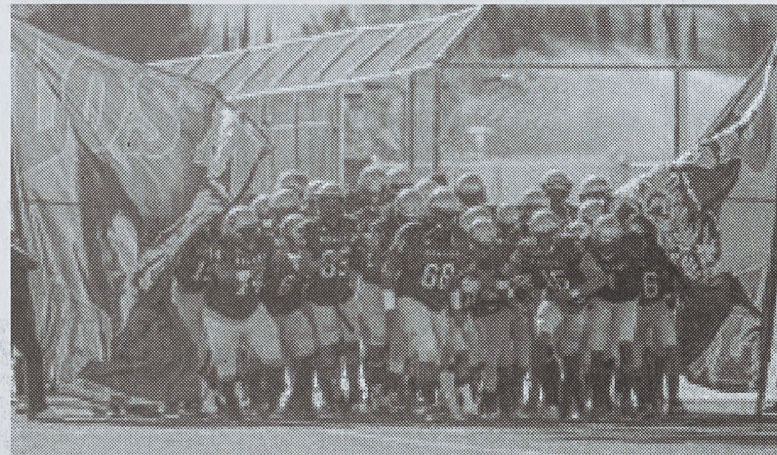
The presentation is predictably the most enhanced part of ultimate edition: New textures and lighting have been applied to every area of the game and it looks fantastic. This is

helped in part by just how diverse "Gears" locales are. Each chapter feels distinct and is given new life in this version, from nightfall in Chapter Two the glowing "imulsion" mines - all in glorious 1080p, and in multiplayer, a smooth 60fps frame buffer. As icing on the cake, all the cutscenes

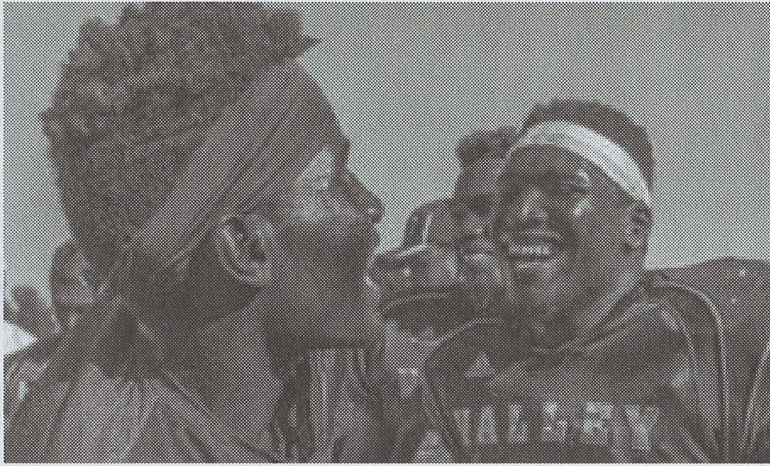
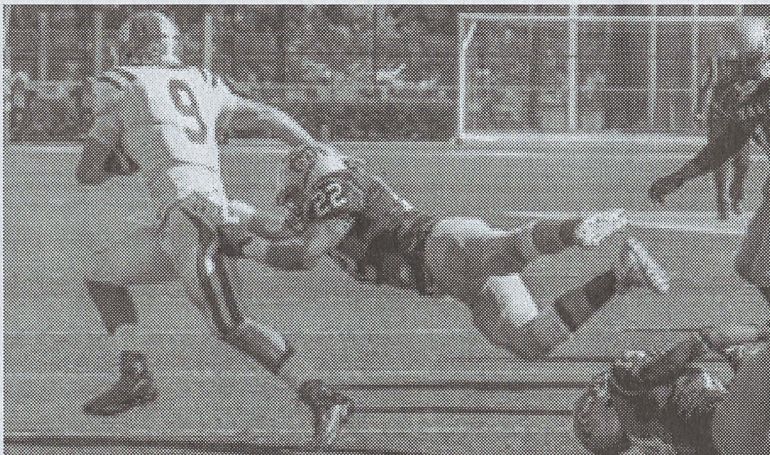
have been completely redone with new motion-captured animations and are a real visual treat. The audio, on the other hand, is a straight port from the original game, albeit with new Dolby 7.1 support. "Gears's" soundtrack is still just as excellent today as it was in 2006.

Without a doubt "Gears of War: Ultimate Edition" is how a remaster should be done, fully respecting the original vision and further refining the game to look just like nostalgia would have you remember it, and is definitely worth the \$40 asking price.

## THE VICTORY BELL



PHOTOS BY BELEN CAMPIRANO & YOHANA DE LEON



## 'Bell'

continued from page 1

"I think it's one of my better performances on the year," said the sophomore signal-caller. "Not going to lie, being that [we were playing Pierce], it gave me that extra fuel."

Most of the gas that was fueling Tyler's big day came at the hands of sophomore wide receiver Matthew Boudreaux who caught all three of Tyler's touchdown passes. The two connected for the game's first two touchdowns in the first quarter: a 49-yard play less than two minutes into the game, and a 37-yard play with just under four minutes left in the quarter, ascending the

Monarchs to a quick 14-0 lead.

"That was the best game I've ever had playing football," said Boudreaux. "We really needed to win that bell, so I did what I had to do."

After Valley's lead was cut in half by in he early third quarter with Pierce's 12-yard touchdown pass from Sean Smith to Trevor Kanteman, the Monarchs closed the first half with a 4-yard touchdown run by Antoine Conner to extend their lead, 21-7.

Valley has leaned on their rushing attack heavily all season, ranking ninth in the state in rushing touchdowns (24), and sixth in attempts (364) and it may have caused Pierce's defensive demise according

to Boudreaux.

"They were so focused on [the running backs] that we took advantage of their lack of covering the wide-outs."

Despite Pierce's tunneled awareness versus the Monarch's running game, Valley was still successful on the ground, rushing for 183 yards and two touchdowns.

The Monarch's offense wasn't to be outdone by their defense. The unit, ranked second in the state, demonstrated throughout the game, that they were stingy, holding the Brahmas to a mere 20 yards of offense in the second half, while recording two interceptions and a safety.

Pierce never came close

to scoring again, as Tyler connected with Boudreaux early in the fourth quarter for an 8-yard touchdown, along with a capping 2-yard touchdown run by Anthony Wyche, to end the game at 39-7.

"We came out today hungry, we couldn't lose to Pierce today, we just couldn't do it," said cornerback and Cincinnati Bearcat commit Eric Jenkins, who collected his third pick of the season Saturday on the first play of the third quarter."

"I was in cover 3 [defense] and I saw one receiver pushing vertical and another running a corner route and when the ball was released, I just immediately jumped the corner route ... I just knew I had

it."

Jenkins credited Head Coach Robert Tucker for keeping them motivated throughout the week after a close Oct. 24 loss to the conference-leading Santa Monica Corsairs.

"Coach Tucker just kept reminding us, 'Remember how you felt versus Santa Monica, remember that feeling and stay focused,'" Jenkins said.

"The Santa Monica loss just made us more humble, we know we can't lose any more [games]."

Coach Tucker's success thus far in his first season at Valley is uncharted, but welcomed by the program after going through three head coaches in four seasons, prior to his arrival.

"We have a lot of heart,

and we have a lot of guys that care, I knew that from the beginning," Tucker said. "There's two types of class: first class and no class, and these guys have it figured out, you win games doing the right thing."

The Monarchs will now set their sights on their Nov. 7 matchup against the Glendale Vaqueros at Monarch Stadium, a win will inch them closer to the goal of earning a bowl-game appearance.

"We need to win our final two games to get to a bowl game starting with Glendale," Tucker said. "They're only 15 minutes from us, so in a lot of ways it's another rivalry game. We have to practice sharp and be ready."





## Presents to the Passed

**Photos By**  
Alvin Cuadra & Maya Kay

**Words By**  
Alvin Cuadra

Dia De Los Muertos (Day of the Dead) ceremonies were held in Downtown L.A. on Olvera Street and in Grand Park from Oct. 24 to Nov. 2 to commemorate the passings of loved ones.

Families that took part in the traditional festivities dressed up in Mexican Calavera makeup and masks. Flowers, such as Mexican Marigold, adorned the women while altars were laid out with ofrenda (offerings) displaying personal gifts to their loved ones as they wait to celebrate with fallen spirits.

